

vi 1 *mp* ¹⁷²

7

13

19

24

29 *mf*

34

41 *pizz.* *arco*

47 *f* *mf*

2

53

pp

Musical staff 53-59: Treble clef, 2/4 time. Measures 53-59. Measure 53 starts with a dynamic marking of *pp*. The staff contains various rhythmic patterns including eighth and sixteenth notes, some with accents (>) and slurs. Measure 59 ends with a double bar line.

60

mp

Musical staff 60-65: Treble clef, 2/4 time. Measures 60-65. Measure 60 starts with a dynamic marking of *mp*. The staff contains eighth and sixteenth notes with slurs and accents.

66

mp

Musical staff 66-72: Treble clef, 2/4 time. Measures 66-72. Measure 66 starts with a dynamic marking of *mp*. The staff contains eighth and sixteenth notes with slurs and accents.

73

mp

Musical staff 73-78: Treble clef, 2/4 time. Measures 73-78. Measure 73 starts with a dynamic marking of *mp*. The staff contains eighth and sixteenth notes with slurs and accents.

79

cresc. mf

Musical staff 79-84: Treble clef, 2/4 time. Measures 79-84. Measure 79 starts with a dynamic marking of *cresc.* and *mf*. The staff contains eighth and sixteenth notes with slurs and accents.

85

Musical staff 85-91: Treble clef, 2/4 time. Measures 85-91. The staff contains eighth and sixteenth notes with slurs and accents.

92

sf f

Musical staff 92-98: Treble clef, 2/4 time. Measures 92-98. Measure 92 starts with a dynamic marking of *sf* and *f*. The staff contains eighth and sixteenth notes with slurs and accents.

99

più f

Musical staff 99-103: Treble clef, 2/4 time. Measures 99-103. Measure 99 starts with a dynamic marking of *più f*. The staff contains eighth and sixteenth notes with slurs and accents.

104

mp

Musical staff 104-109: Treble clef, 2/4 time. Measures 104-109. Measure 104 starts with a dynamic marking of *mp*. The staff contains eighth and sixteenth notes with slurs and accents.

111 Musical staff 111-116. Treble clef, common time. Starts with a half note G4, followed by quarter notes A4, B4, C5. A dynamic marking p is present. Includes a v marking above a measure.

117 Musical staff 117-121. Treble clef, common time. Features a series of eighth-note runs with slurs and ties.

122 Musical staff 122-128. Treble clef, common time. Features a series of eighth-note runs with slurs and ties. A dynamic marking mp is present.

129 Musical staff 129-134. Treble clef, common time. Features a series of eighth-note runs with slurs and ties. A dynamic marking mp is present. The tempo marking $poco\ stretto$ is present.

135 Musical staff 135-139. Treble clef, common time. Features a series of eighth-note runs with slurs and ties. A dynamic marking f is present.

140 Musical staff 140-144. Treble clef, common time. Features a series of eighth-note runs with slurs and ties.

145 Musical staff 145-151. Treble clef, common time. Features a series of eighth-note runs with slurs and ties. A dynamic marking p is present.

152 Musical staff 152-159. Treble clef, common time. Features a series of eighth-note runs with slurs and ties. A dynamic marking mf is present.

160 Musical staff 160-165. Treble clef, common time. Features a series of eighth-note runs with slurs and ties. A dynamic marking ff is present. The tempo marking mf is present.

4

166

171 *sul ponticello* - - - -

p *mf*

177

f

184

f *p*

190

mp *mp*

197

mf *cresc.* - - - - *poco* - -

202

a *f* *poco*

207

f *ff* *ff*